Don't Miss

This One.

A Wonderful

### RUSSIAN EFFICIENCY GROWS

Czar's Artillery Excellent for Defensive, but Poor for Offensive, Says German.

#### CAPTURED AMMUNITION USED

(Correspondence of the Associated Press.) COLOGNE, Feb. 12.-Ruesian artillery has proven an excellent arm in defensive and position fighting, but has totally failed in offensive and mobile maneuvers, according to a German expert who gives his views on the subject in the most recent number of the Militair-Wochenblatt, The same authority concedes, however, that the efficiency of the Russian artillery had been greatly increased since the had been underrated, and indicates that now all of its weak points are thoroughly understood.

The Germans think so highly of the Russian artillery ammunition that they are at present modifying some 1,200 field this city. pleces at the Spandu arsenal so as to suit them for a large store of captured ammunition which could not be used with the present German calibre.

The calibre of the German field gun is two centimeters less than that of the Russian, and for this reason the capimmediately. There is stored in the German arsenals a large quantity of shells for the former German field pieces, which had a calibre about two centimeters have been captured. By widening the rifling of the Russian pieces the obsolete shells may now be used. Some 700 pieces ing similarly adapted.

Russians Prefer Defensive. After pointing out that the Russians have always had a leaning toward the defensive, the writer in the Militair-Wochenblatt gives a number of instances in the present war in which this was demonstrated. The artillery positions had been selected with the greatest care and every possible effort had been made protect the pieces and their crews. At Ivangorod it was impossible for the Germans to find the Russian batteries

aircraft. As a rule the Russian emplacements were well screened with bushes, and, where those were hard to find, with sod and often potato-greens. Wherever possible the Russians would seek the cover of woods and trees, and often the batteries were hidden in villages and the

without the most minute inspection with

surrounding gardens. In placing their artillery the Russians usually group the guns in half-batteries This permits efficient fire control and gives the observation officer a far greater value than he would have if

directing the fire of single pieces.

Fieldglasses which were taken from observation officers and others, as well as a mass of other purely technical evidence, convinced the writer that the equipment of the Russian artillery reconstissance is very intelligently divided.

Phony orchestra, as follows:

Mr. Thomas J. Kelly, Omaha—Dear Mr. Kelly: We have had such a pressure of the sure with our \$100.000 gift and other things that I have not had time to answer your telegram or letters, but the same will be attended to shortly. Kind regards. Sincerely yours.

F. J. WESSELS. connsissance is very intelligently divided into small sectors, each of which contained no less than forty-eight points

### More Big Guns.

Russians increased the number of their heavy field howitzers, until each army corps had three batteries of four pieces (a larger unit than the army corps), each army having from three to four batteries.

experiences which left no doubt as to the efficiency of the Russian artillery field intelligence service and fire control the officer gives his views of the value of the Russian artillery, in offensive or moblie maneuvers.

"Where unknown terrains and sudden developments require quick orientation the Russian artillery has always falled completely," says the writer. "In all such cases the batteries shot wildly and without a system by which the field to be taken under fire was to be divided. One could hardly believe that it was the same artillery. Even the serving of the pieces appeared different."

Usually the Russians have little trouble moving their guns and ammunition wagons over the worst of roads, and even through swamps, attested the writer.

### Thrift of Germans Clings Even When Engaged in Battle

(Correspondence of the Associated Press. BERLIN, Jan. 12.-That the German soldier has carried with him into the war his well known habits of thrift is shown by the amount of money that he is sending home to his family. A postoffice official of Dresden has recently shown in just as talented," said Mme. Lydia money sent home by soldiers for the Dresden district in November reached \$550,000. Assuming that the like ratio prevails for all the rest of Germany he estimated that the soldiers sent home \$34,-000,000 in November, This sum appears all the more striking when it is recalled that the pay of the German private soldier ia only about 12 cents a day. The amounts sent through the postoffice are often less than \$2.50 and in not a few cases less

than \$L A socialist paper, commenting upon A socialist paper, commenting upon these large savings, remark: "This large sum of \$30,000.000 reflects the sobriety of ments and of this manufacturing industry sum of \$34,000,000 reflects the sobriety of the German soldier, his intrinsic decency and his strength of character; even in the wildest turmoil of the bitterest struggle of history he does not forget the good habits of his home which he formed in times of peace. \* \* Among the laurels that our troops are winning before the onemy it is also a high title of honor that they use their petty wages economically and do not forget their families or to look forward to times of peace."

### CITIZENS WANT SWIMMING POOL AT RIVERVEW PARK

Secretary E. E. Closson of the Southeast Improvement club, on behalf of the citizens in the vicinity of Riverview park saving of considerable labor.

Sometimes could be bought than could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be bought than could be made, for much less expense, and at a can buy patterns of the latest garments could be bought than could be made, for much less expense, and at a can buy patterns of the latest garments could be bought than could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and at a can buy patterns of the latest garments could be made, for much less expense, and a can buy patterns of the latest garme propriate \$5,000 for the establishment of other way. The daughter of the mother that a new era of home sewing is dawna swimming and wading pool in River- is being taught to make her own clothing.

and she is anxious to obtain that knowl-Superintendent J. B. Hummel of the edge. The women of the coming genera- COLLIER JASON SAILS parks and boulevards already has gone tion demand that the articles they wear on record as favoring a program which fit their own personality, and many of will include several swimming and wad- them believe that the only way that they ing pools in the parks. He has said he can get such mothes is by making them. will do as much along this line as the Today the factities for sewing are so funds will permit.



a long illness, Miss Rece is unable to con-tribute her regular column this week, 6be will later resume her work in charge of the musical department of The Bee.)

HE Minneapolis Symphony orchestra, which will give a concert at the Boyd theater on next Friday evening, February 19, assisted by Miss Frances Nash, planist, gives forty-five Manchurian war. He also admits that concerts in Minneapolis during its home in the German army Russian artillery season of twenty-four weeks, besides a series of eight concerts in St. Paul. The concert here next Friday opens its midwinter eastern tour and marks the only occasion on which the entire organization of eighty-five men has appeared in

Mr. Emil Oberhoffer, conductor of the Minneapolia Symphony orchestra, has excited comment everywhere through the fact that he not only conducts practically all of the standard works from memory, but even modern works, presented for the first time this season, have been tured ammunition could not be put to use Mr. Oberhoffer's unsually magnetic and interesting interpretations are no doubt due, to some extent, to this fact.

Richard Czerwonky, a great local favorite, still remains as concert master, greater than the Russian guns which and Karl Schourer, formerly second concert master, has been transferred to the principal viola deak. The present second concert master is George Klass, who was taken by the Austro-Hungarians are be- formerly first concert master of the Concertverein orchestra of Munich. At the head of the violencelle section is Cornelius van Vliet, a Dutch 'cellist, who attained a world-wide reputation before joining the Minneapolis orchestra three years ago. The second 'cellist is Paulo Gruppe, widely known as a soloist. Henry J. Williams, the orchestra's harpist, is a renowed virtuoso on this favorite instrument and won several first prizes in his native country, Wales, the classic home of harp players.

The program for next Friday evening Symphony, No. 7, A major, Op. 93.

Last week a surprise came to the conductor of the Mendelssohn Cheir of Omaha in the form of a brief letter from Manager Wessels of the Chicago Sym-

phony orchestra, as follows:

Manager Chicago Symphony Orchestra. It remained for the Chicago papers to bring fuller account of the splendid piece places which the shell is supposed to of luck which had thus unexpectedly come to the famous orchestra. Mr. Kelly, the conductor of the Mendelssohn Choir During the first weeks of the war the of Omaha, which gives annual spring concerts, with the lucky orchestra, had been trying to get some information from Mr. Wessels and from Mr. Stock, the each. Before that these heavy field Chicago conductor, with regard to the howitzers were detailed with the armies musical offerings for this year and the above brief letter explained the delay. Mr. Kelly says that he doesn't believe he would answer letters or telegrams or even the telephone for a week if someone would give a fund of \$100,000 to the Mendelesohn Choir for a series of annual concerts, as that amount would make possible two seasons annually without

vorry for many years to come. The securing of pledges to the concerts which are to be given by the Choir and Chicago Symphony Orchestra in the Auditorium April 26 and 27 is going along merrily and the members are meeting with much approbation on account of the transferable nature of the coupon books

not taught by their mothers to make

their own garments. The generation that

went before were adepts with the needle

She is a firm believer in the theory that

women should do women's work. She

states that it is more disgrace in France

or it Germany for a woman to lack ability

to fashion her own garments that it is

In connection with a general revival or

interest in the matter of women being

able to sew and make their own gar-

ments, she referred back to the beginning

with a ready response from the women

who had become tired of applying the

needle and fashioning her own clothes.

cilities at that time were not such as to

that it was something new and quite the

the easiest way and bought everything

that they could buy ready-made. Their

ter garments could be bought than could

which has been built up by men.

to be unable to read or write.

Stores.

Times Change and Women Now

(Owing to the death of her mother, after | WILL SING AT BOYD THEATER TUESDAY NIGHT



Lena Elloworth Dale

The schedule of the orchestra is made up far in advance so that a tour can be made which will suit all cities participating. The orchestra should know ninety days, and must know sixty days before the concerts whether the services of the organization will be required; the Omaha partnership contract depends on the Omaha people having secured 1,000 pledges at \$3 long enough shead for the orchestra to make its plans; the first year of the concerts this amount was pledged before the end of the December previous.

The people who take pledges are the actual and only guaranters of the spring concert scheme and it takes 2,000 of them to make the concerts pay out.

The rehearsals are now strictly private as the time for the concerts is fast approaching, ten weeks from tomorrow. And these concerts will be the last of the five-year series contract with the famous orchestra.

Musical Notes.

A special pre-Lenten musical service will be given on Sunday afternoon at 4 o clock by the choir of the Church of the Good Shepherd. The program will consist of solos, duets and authems, with a violin solo by one of the choir boys. The public and all friends of the parish are cordially invited to attend. Miss Carol Marhoff, organist and director.

Mrs. Frank D. Copper was heard in song recital at Florence Basier-Palmer's monthly studio recital. Thursday evening, February II. Mrs. Copper was assisted by Mr. George Compton, tenor, also a pupil of Mrs. Palmer's, and by Miss Radman, violinist, a pupil of Francisco

The special feature for Tuesday evening at the Boyd will by Mrs. Lens Elisworth Dale, soprano, in the recitative and aria, "One Fine Day" from "Madame Butterfly." Other engagements for society" nights at the Boyd include Emily Cleve, violinist: Hazel Silver, coprano, and a second engagement of Henry Cox's.

violin choir.

Pupils of Miss Alice V. Davis and Cecil W. Berryman were heard by interested friends in a piano recital Saturday evening in the Wead studio. Miss Alice McKenzie assisted in soprano solos.

Pupils of Ross Rocca Transchel gave a recital of piano music at her home, 268 Bancroft street. Saturday afternoon, February 6. William Rocca assisted with s. violin solo. Refreshments were served. The following took part. Myrtle Westapher, Clara Harte, Gertrude Harte, Dwight Beard, Robert Burkley, William Rocca, Eva Nielson, William Wallace, Stella Brewster.

Frank Mach presents Edna Carnal.

Some people say they do not wish to make pledges so far in advance, but this objection is met by the fact that the subscribers in advance are virtually associate members; they are the people who make the concerts possible. It would be quite impossible to gave the concerts at all if the choir had to depend on the sale of seats at the last minute.

Stella Brewster.

Frank Mach presents Edna Carnal, fred Lathrop, Helen Possner, Goldie Pred, Alvin Helgren, Phillip Rrasne, Sociate members; they are the people Jos Stern in an informal violin recital at his studio on Thursday evening. February 18. Helen Schelberg and Louise mmet, pupils of Miss Helen Machellong and Dr. N. C. Christensen, pupil of James E. Carnal, will assist.

# The Exploits of Elaine

(Continued from Page Ten.)

of our escape. Elaine had sunk back into the chair as the telephone rang. Clutching Hand answered the telephone

A moment later, in uncontrollable fury he hurled the instrument to the floor. "Here-we've got to not quickly-that devil has escaped again," he hissed. "We must get her away. You keep her here. I'll be back-right away-with a car."

He dashed madly from the church, pulling off his mask as he gained the street Kennedy had forced the crook ahead of us into the car which was waiting, and I followed, taking the wheel this time. Which way, now-quick!" demanded

Craig. "And if you get me in wrong-I've got that tube yet-you remember." Our crook started off with a whole burst of directions that rivaled the motor guide-"through the town, following trolley tracks, fog right, jog left under the railroad bridge, leaving trolley tracks; at

the cemetery turn left, stopping at the old stone church.' "In this it?" asked Craig incredulously. "Yes-as I live," swore the crook in a

cowed votce. He had gone to pieces. Kennedy jumped from the machine.

"Here, take this gun, Walter," he said to me. "Don't take your eyes off the fellow-keep him covered." Craig walked around the church, out of sight, until he came to a small vestry

window and looked in. There was Elaine, sitting in a chair, and near her stood an elderly man in clerical garb, which to Craig's trained eye was quite evidently a disguise.

Elaine happened just then to glance at the window and her eyes grew wide with astenishment at the might of Craig. He made a hasty motion to her to make dash for the door. She nodded quietly. With a glance at her guardian she sud-

tenly made a rush. He was at her in a moment, pouncing on her, catilke.

Konnedy had seized an fron bar that lay beside the window where some workmen had been repairing the stone pavement, and with a blow shattered the glass and the sash.

At the sound of the smashing glass the crook turned and with a mighty effort threw Elaine aside, drawing his revolver. As he raised it. Elaine sprang at him and frantically seized his wrist.

Utterly mercliess, the man brought the butt of the gun down with full force on Elaine's head. Only her hat and hair saved her, but she sank unconscious. Then he aimed at Craig and fired twice. One shot grazed Craig's hat, but the other struck him in the shoulder and

Kennedy recled. With a desperate effort he pulled himself together and leaped forward again, closing with the fellow and wrenching the gun from him before he could fire again. Just then the man broke away and made dash for the door leading back into the church Reelf, with Kennedy after him. At the foot of a flight of stairs he turned long enough to strike at Craig's head. Kennedy warded off the blow as best

the stairs after the fellow. Up he went into the choir left and then into the belfry itself. There they came to sheer hand-to-hand struggle. Kennedy tripped on a loose board, and would have fallen backwards if he had not been able to recover himself just in time. The crook, desperate, leaped for the ladder

he could, then, still undaunted, started up

leading further up into the steeple. Kennedy followed. Elaine had recovered consciousness al most immediately, and, hearing the com-

From the church she could hear sounds of the struggle. She paused just long enough to selze the crook's revolver lying on the floor.

She hurried into the church and up into the belfry, thence up the ladder, whence the sounds came.

The crook by this time had gained the cutside of the steeple through an opening. Kennedy was in alose pursuit. On top of the steeple was a great gilded cross, considerably larger than a man. As the crook elambered outside, he scaled

the steeple, using a lightning rod and some projecting points to pull himself up, desperately. Kennedy followed unhesitatingly.

There they were, struggling in deadly mbat, clinging to the gilded cross. The first I knew of it was a horrified

gasp from my own crook. I looked up carefully, fearing it was a stall to get me off my guard. There were Kennedy and the other crook, struggling, swaying back and forth, between life and death. I looked at my man. What should I do? Should I leave him and go to Craig? If 1 Learn to Make Their Own Clothes did, might be not pick us both off from a safe vantage point, by some sharpshooting skill? There was nothing I could do.

Kennedy was clinging to a lightning rod on the cross. It broke.

I gasped as Craig resied back. But he

managed to catch hold of the red further down and cling to it. The creok seemed to exult diabolically. Holding with both hands to the cross he let himself out to his full length and stamped on Kennedy's fingers, trying

every way to dimodge him. It was all Kennedy could do to keep his hold. I oried out in agony at the sight, for

## Ladies! Darken Your Gray Hair

Look years younger! Use Grand-mother's recipe of Sage Tea and Sulphur and nobody will know. The use of Sage and Sulphur for re-

storing faded, gray hair to its natural color dates back to grandmother's time She used it to keep her hair beautifully dark, glossy and abundant. Whenever her hair fell out or took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful But brewing at home is mussy and out-

of-date. Nowadays by asking at any drug store for a 50 cent bottle of "Wyeth's Sage and Sulphur Compound" you will get this famous old recipe which can be depended upon to restore natural color and beauty to the hair and is aplended for dandruff, dry, feverish, itchy scalp

and falling hair. A well-known downtown druggist says it darkens the hair so naturaly and even-FOR SAN FRANCISCO by that nebody can tell it has been applied. You simply dampen a sponge or MARSEILLES, Feb. 12.—(Via Paris.)— soft brush with it and draw this through The United States collier Jason, which your hair, taking one strand at a time. all accessories for the fashioning of cosA going business can be sold quickly tumes are so handy, and learning to sew today for San Francisco with the French becomes beautifully dark, glossy and through The Bee's "Business Chances." Is such a simple matter that needlework exhibit for the Pansma-Pacific exposition abundant.-Advertisement

he had dislodged one of Craig's hands. The other could not hold much longer

He was about to fall. Just then I saw a face at the little window opening out from the ladder to the outside of the steeple-a woman's face, tense with horror. It was Elaine!

Quickly a hand followed, and in it was revolver. Just as the crook was about to dislodge

Kennedy's other hand I saw a flash and puff of smoke, and a second later heard report-and another-and another.

The crook who had taken refuge seemed to stagger back, wildly, taking a couple of steps in the thin air. Kennedy regained his hold. With a sickening thud the body of the

crook landed on the ground around the corner of the church from me. "Come-you!" I ground out, covering my own crook with the pistol, "and if you attempt a getaway I'll kill you, too!"

He followed, trembling, unnerved. We bent over the man. It seemed that every bone in his body must be broken. He groaned, and before I could even attempt anything for him, was dead.

As Kennedy let himself slowly and painfuly down the lightning rod, Elaine seized him, and, with all her strength, pulled him through the window. He was quite weak now from less of

"Are you-all right?" she gasped, as they reached the foot of the ladder in the

belfry. Cruig looked down at his torn and solled clothes. Then, in spite of the

smarting pain of his wounds, he smiled, 'Yes-all right!" "Thank Heaven!" she murmured fer-

vently, trying to staunch the flow of Craig gazed at her eagerly. The great ook of relief in her face seemed to take away all the pain from his own face. In

its place came a look of wonder-and "This time-it was you-saved me!" he ried. "Elaine!"

Involuntarily his arms sought hers and he held her a moment, looking deep into her wonderful eyes. Then their faces came slowly tegether in their first kisa,

(Continued Next Sunday.)



Shampoos with Cuticura Soap preceded by light applications of Cuticura Ointment do much to promote hair-growing conditions. Cuticura Soap and Ototment sold everywhere. Liberal cample of each mailed free, with 22-p. book. Address poet-card "Cuticura," Dept. 12F, Boston.

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NOTE.—A neat plain shield on back provides epace for engraving one initial, if desired. Add 5c extra for each speon if you want your initial engraved. Write your initial plainly here. Address,

The Home Beauty Parlor

Fleshy One: Yes, I agree with you that nowadays there is no need for anyone to carry about an over-abundance of flesh, but there is necessity for care in the selection of the reducing remedy. The following is one you will find quite right. In 14 pints hot water dissolve 4 ounces of parmotic (seed by all druggists). Take a tablespooniul of this three times a day. No dieting, no strenuous exercises are necessary. The treatment is gentle, but it surely will give you the desired results without leaving your skin flabby or flesh soft.

Elizabeth: The universal cry of women is "How can I remove my wrinkles?" Wrinkles are as a "thorn in the flesh." They sink deeper and deeper unless taken ilterally in hand and thoroughly eradicated. Use the tips of your fingers with almozoin cream jelly, rubbing the long way of the wrinkles and they will eventually disappear. It is simple, inexpensive and gives quick results. It is easily made at home — dissolve I cunce almozoin in 14 pint of cold water, then add 2 teaspoonfuls of glycerine. Tou will find this a splendid cleaning preparation as well. But it is sure to overcome your wrinkles if you are faithful about using it.

Viotoria: The article you refer to I Bet never recommend for shampooing. I al-

Anxious. Yes, I know of a lotion that til answer all the purposes of powder, Anxious. Yes, I know of a lotion that will answer all the purposes of powder, and at the same time prove of great beneilt to the skin. It is as follows: Dissolve 6 ounces spurmax (on sale at any drug store) in either 15 pint hot water or witch hasel and add 2 teaspoonfus glycerine. The beauty of this lotion is that only one application a day is necessary, and you need use it only paringly at that. Rub gently on the face, neck and arms until it vanishes. This lotion has a peculiar way of sinking late the skin and seeming to become an actual part of it. The result is that the complexion loses all oily, muddy, or shiny appearance, and tones up wonderfully to youthful, ruddy times.

Betty Dean's Beauty Book, 35.—Adver-Betty Dean's Beauty Book, M.-Adver-

# EXPLOITS of ELAINE

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# Coates, who is conducting a sewing and dressmaking school at the Brandels makes this observation: "It was but logical that this innovation would meet She hardly can be blamed, for the famake needlework the pleasure that it now is. So our grandmothers, finding Lydia thing to buy ready-made apparel, took daughters (the present generation) were not taught the use of the needle, because now really is a pleasure rather than it was believed that just as good or bet-